

Personal Information:

Full Name	Alexander Ward Badenoch
Date of Birth	June 14, 1971
Nationality	US American (Indefinite leave to Remain/EU Community national)
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Education

Sept 1999-Dec 2003	University of Southampton, School of Modern Languages PhD in German Studies , 10 May 2004 Thesis "Echoes of Days: Reconstructing National Identity and Everyday Life in the Radio Programmes of Occupied Western Germany 1945-1949"
September 1994-June 1995	University of Chicago, Division of Social Sciences MA in Social Science , 25 August 1995
August 1989-May 1993	University of the South, Sewanee, Tennessee BA cum laude with major in German and Anthropology, 13 May 1993

Employment

Sept 2013 - present	Faculty of Humanities, University of Utrecht Lecturer (Universitair Docent) in Media and Cultural Studies; lead researcher, HERA project "Transnational Radio Encounters: IP4 International services between expats, empire and education"
March 2013 - December 2013	Université Paris IV Sorbonne Post-doc, scientific secretary, LABEX "Écrire une nouvelle histoire de l'Europe", Strand 1: "L'Europe comme produit de la civilisation matérielle"
Jan.-Feb. 2013	Zentrum für Zeithistorische Forschung, Potsdam Visiting Fellow
May 2008-July 2012	Faculty of Humanities, University of Utrecht Lecturer (Docent) 0.7fte Media and Cultural Studies
May 2008-Feb 2010; Sept. 2010-Aug. 2012	Foundation for the History of Technology, Technical University of Eindhoven Researcher , 0,3fte, research and editing Editing online virtual exhibit; Tensions of Europe research network newsletter
Sept. 2010-June 2011	Netherlands Institute for Advanced Study Research Fellow, Theme group "Inventing Europe"
Sept. 2004- Nov. 2007	Technical University of Eindhoven, Department of Technology Management Postdoc, Transnational Infrastructures in Europe (TIE) project
May 2000 – Dec. 2003	The British Council, UK Regional Network Regional Services Officer, Hampshire and East Dorset
Feb.-June 2001	University of Southampton, School of Modern Languages Visiting Tutor

Language Skills: Native English; fluent German and Dutch; French level B2

Awards and Scholarships

Fellowship, Netherlands Institute for Advanced Study, 2010-2011
International Association for Media and History (IAMHIST) prize 2007/2008 for *Voices in Ruins*
German Academic Exchange Service (DAAD) scholarship for young researchers, April-July 2002
Universities UK Overseas Research Studentship 1999-2002
Federation of German-American Clubs Scholarship, 1991-92
Georgia M. Wilkins Scholarship, University of the South, 1989-93

Professional Membership Affiliations

Studienkreis Rundfunk und Geschichte (vice-president), International Association for Media and History (IAMHIST); Vereniging Geschiedenis, Beeld en Geluid, Gesellschaft für Medienwissenschaft, ECREA

Publications and Papers

Authored Books

2009 Sarah Moss and Alexander Badenoch, *Chocolate: a Global History*, Reaktion Books
(translations in Arabic, Korean and Japanese)
2008 *Voices in Ruins: West German Radio Across the 1945 Divide*, Palgrave Macmillan

Edited volumes

(under contract, expected 2014) Alexander Badenoch, Golo Föllmer and Hans-Ulrich Wagner
(eds) *Sound Bridges, Sound Walls: Broadcasting in the Historical Formation, Mediatization and Localization of Sound*, Herbert von Halem
2013 Alexander Badenoch, Andreas Fickers and Christian Henrich-Franke, (eds) *Airy Curtains in the European Ether: Broadcasting and the Cold War*, Nomos
2010 Alexander Badenoch and Andreas Fickers (eds), *Materializing Europe: Transnational Infrastructures and the Project of Europe*, Palgrave Macmillan

Peer-reviewed articles

2014 "Troubling territory: West Germany in the European Airwaves" *German Politics and Society* 32(1)
2013 "In what language do you like to sing best? Placing popular music in broadcasting in post-war Europe" *European Review of History* 20(5) pp. 837 - 857
2012 "Translating *Liebeskummer: Combo 1965*" *VIEW: Journal of European Television History and Culture* 1(1) pp. 48-52 <http://journal.euscreen.eu/index.php/view/article/view/jethc008/8>
2011 "Harmonized Spaces, Dissonant Objects, Inventing Europe? Mobilizing Digital Heritage" *Culture Unbound* 3. pp. 295-315 <http://www.cultureunbound.ep.liu.se/v3/a20/cu11v3a20.pdf>
2010 "Die europäische Wiedergeburt des Radios? Die Entwicklung und Arbeit des EBU Radioprogrammkomitees" *Rundfunk und Geschichte* 36(1/2) pp. 4-18
2009 "EBU/OIRT" and "Domestication" *Video Active* (www.videoactive.eu),
2007 "Touring Between War and Peace: Imagining the 'Transcontinental Motorway' 1930-1950" *Journal of Transport History* 28(2) pp. 192-210
2007 "Time Consuming: Women's Radio and the Reconstruction of National Narratives in Western Germany 1945-1948" *German History* 25:1 pp. 46-71
2005 "Making Sunday What it Actually Should Be: Sunday Radio Programming and the Re-invention of Tradition in Occupied Germany 1945-1949," *Historical Journal of Film, Radio and Television* 25:4, pp. 577-98

Book Chapters

- (forthcoming 2014) "Quality/control: sound circulation and the European broadcasting landscape from the radio to the television age" in Badenoch, Föllmer and Wagner (eds) *Sound Bridges, Sound Walls: Broadcasting in the Historical Formation, Mediatization and Localization of Sound*, Herbert von Halem
- (forthcoming 2014) Kristin Skoog and Alexander Badenoch, "Networking women: The International Association of Women in Radio and Television," J. Medhurst, S. Nicholas and T. O'Malley (eds) *Transatlantic Interactions: Broadcasting in the UK and US in the 1950s*, Cambridge Scholars Press
- (in press 2014) "Translating objects, transnationalizing collections: Inventing Europe between museums and researchers" in Perla Innocenti (ed.), *Migrating Heritage: Experiences of Cultural Networks and Cultural Dialogue in Europe*, Ashgate
- (in press 2014) Caroline Nevejan and Alexander Badenoch "How Amsterdam Invented the Internet: European Networks of Significance, 1980-1999" in Ruth Oldenziel and Gerard Alberts, (eds) *Hacking Europe: From Computer Cultures to Demoscenes*, Springer
- 2013 Alexander Badenoch and Hans-Ulrich Wagner "Coming Home into Thin Air? Radio and the Socio-cultural Geography of Homecoming in Germany 1945-1955" in G. Scott Soo, Sharif Gemie with Norry Laporte (eds) *Coming Home? Vol. 1: Conflict and Return Migration in the Aftermath of Europe's Twentieth-Century Civil Wars*, Cambridge Scholars Press, pp. 145-163
- 2013 Alexander Badenoch, Andreas Fickers and Christian Henrich-Franke, "Airy Curtains in the European Ether: Introduction" in Henrich-Franke, Fickers and Badenoch (eds) *Airy Curtains in the European Ether: Broadcasting and the Cold War*, Nomos pp. 9-26
- 2013 "Between Rock and Roll and a Hard Place: 'Pirate' Radio and the Problem of Territory in Post-War Europe" in Badenoch, Fickers and Henrich-Franke, (eds) *Airy Curtains in the European Ether: Broadcasting and the Cold War*, Nomos pp. 297-320
- 2010 Alexander Badenoch and Andreas Fickers, "Europe Materializing? Toward a Transnational History of European Infrastructures," in Badenoch and Fickers, eds. *Materializing Europe: transnational infrastructures and the project of Europe*, Palgrave Macmillan pp. 1-34.
- 2010 "Myths of the European Network: Constructions of Cohesion in Infrastructure Maps" in Badenoch and Fickers, eds. *Materializing Europe: transnational infrastructures and the project of Europe*, Palgrave Macmillan pp. 47-77
- 2005 "More 'Helau' than 'Hummel-Hummel'? Cultural Landscapes in the Programme of the NWDR Cologne 1945-1949" in: Holger Briel and Carol Fehringer, (eds.), *Field Studies: German Language, Media and Culture*, Peter Lang, pp. 197-215

Online exhibitions

- 2012 "Inventing Europe" (www.inventingeurope.eu) Interactive online exhibit, bringing together current historical scholarship with online content from a range of European cultural heritage institutions
- 2009 "Europe, Interrupted", prototype online virtual exhibit for ESF-Eurocores programme "Inventing Europe: Technology and the Making of Europe, 1850 to the Present"

Working Papers, Invited Lectures, and Short Works (recent selection)

- "Always already transnational? Remapping the borders, relocating encounters in the era of digital audio(visual) heritage" Paper for the LARM conference, "Digital Audiovisual Memory" 14-15 November 2013, Panel "Transnational Radio Encounters"
- "Trans-multi-intermedialität" Invited commentary for the symposium "European History Online" Mainz, 4 November 2013

- “Performing Borders? The complex case of popular music in mid-20th C Europe” Lecture for the Cité des Télécoms Doctoral Summer School: “Between International, Transnational and Global History: Information Technologies at Borders, 19th-21st C.” Pleumeur-Bodou 23-25 September 2013
- “Curator 2.0? Rethinking collectors and collecting in Inventing Europe” Paper for 24th International Congress of History of Science, Technology and Medicine 21-28 July 2013
- (with Kristin Skoog) “Your Woman Friend in the West: Radio, Women and the Cold War” paper at “The Radio Conference: Transnational Forum” University of Bedfordshire 9-12 July 2013
- “Networking the Museum” Invited talk for the international conference “Museum in Motion” for the 140th Anniversary of the Polytechnic Museum, Moscow, 10-11 December 2012
- “Translating objects, transnationalizing collections: Inventing Europe between museums and researchers” talk for “Migrating heritage: networks and collaborations across European museums, libraries and public cultural institutions”, Glasgow, 3-4 December 2012
- “Re-framing objects, objectifying photos? Digital collections in Inventing Europe” Invited lecture for the symposium “De gevoelige plaat” Amsterdam, 29 October 2012
- (with Kristin Skoog) “What we’re talking about when we’re talking about radio history,” invited lecture for the LARM radio research archive, Copenhagen University, 5 October 2012
- “Networking the flexible platform: Inventing Europe between researchers, museums and educators,” CIMUSET 2012: Brighter Perspectives for Science and Technology Museums, Tampere and Helsinki, 28-31 August 2012
- “What should Gerda Heuldonk do? Domestic skills and transborder navigation in post-war women's radio in Western Europe,” paper for “Addressing the Audience: European Historical Perspectives” Centre for Broadcasting History, Bournemouth University, 3 May 2012
- (with Kristin Skoog) “Networking women: The International Association of Women in Radio and Television,” presentation for the “Broadcasting in the 1950s Conference” Gregynog Hall, Wales 20-22 July 2011
- “Harmonizing for dissonance? Creating a transnational virtual exhibit using online heritage collections,” invited lecture, Research Seminar, Royal Dutch Academy of Sciences e-Humanities group, Amsterdam 17 February 2011
- “What’s the (European) story? Making sense of the digital heritage environment.” Keynote lecture for the First EUScreen International Conference on Content Selection Policy and Contextualisation, Rome 7-8 October 2010

Teaching

Courses designed and/or co-ordinated:

“Programmes and Programming: Eurovisions” (MA Film and TV studies) academic year 2011-2012

“Theory and Analysis of Film, Television and New Media II” (2nd year BA) Theatre, Film and Television Studies, University of Utrecht, academic year 2009-10, 2011-2012

“Media Culture: Television, Audiences and the Home”, Media Studies Research MA, Utrecht University, academic year 2007-8.

PhD foundation course, “Introduction to the History of Technology” Technical University Eindhoven, April-July 2007

Honours research programme (1st-year undergraduate) “Co-ordinating visions: transnational infrastructures and European integration”, Technical University Eindhoven. February-June 2007

Courses taught:

"Theory and Analysis II: film, television and new media " (2nd year BA) Theatre, Film and Television Studies, University of Utrecht, 2008-9

"Sound and Vision: Theory and Analysis" (1st year BA) Communication and Information Studies, University of Utrecht, 2008-9, 2009-10, 2011-2

"The Power of Taste and Money: Authority over Cultural Expression" (1st year BA) Language and Cultural Studies, University of Utrecht, 2008/2009

"Media, Culture and Society: Foundation Course in Media Research" (1st year BA) Language and Cultural Studies, University of Utrecht, 2008-9, 2009-10, 2011-2012

"Introduction to Cultural Studies," (1st year BA) School of Modern Languages, University of Southampton, 2000/2001

Supervision

BA Final Paper, Theatre, Film and Television Studies, University of Utrecht, Theme Group "Home Territories" (TV) 2008-9, 2009-10; Theme group "Sounds like Television" 2011-2012

MA thesis topics supervised:

- Representations of Native American women in contemporary US cinema
- *De Wereld Draait Door* [Dutch TV chat show] as traditional TV in the age of convergence
- Formatted participation in *De Wereld Draait Door*
- The perceptions and discourse of 'innovation' in public service broadcasting in the Netherlands
- Thresholds of participation in transmedia storytelling
- The role of participants in constructing 'reality' in the reality programme *The Face*

Guest teaching:

"Using sources: (audio-visual) artefacts and their contextualization" BA module "Building Europe on Transnational Infrastructures" School of Innovation Sciences, Technical University Eindhoven 1 October 2012

"Analysing Visual Sources" BA History course "Transport and Mobility in the 19th and 20th Century" Leiden University, 19 October 2010

"Visual Analysis" for "Research Methodology for Innovation Sciences II" MA in Innovation Sciences, Technical University of Eindhoven, 20 May 2010

"Darkening pasts, brightening futures: the energizing myths of Kaprun." Lecture for WMTC (Maastricht University) Summer School, Ravenstein, 27 August 2009

Further Activities

Leader (with Kristin Skoog), Tensions of Europe Initiative "Women's Radio in Europe: Sounding Out the Boundaries" (<http://www.womensradioineurope.org>)

Advisory board, *Rundfunk und Geschichte*

Organizer, "Sound Bridges, Sound Walls" Joint conference of the Studienkreis Rundfunk und Geschichte and the Vereniging Geschiedenis Beeld en Geluid, Hilversum, 18-19 March 2011

Organizer, "Transmitting and Receiving Europe" Research workshop, European Broadcasting Union, Geneva, Switzerland, 11-13 February 2008